

ZEINA BALTAGI

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EDUCATION

- 2020** M.F.A. Studio Art, University of California Davis (UC Davis), Davis, CA.
2013 B.A. Studio Art: printmaking focus, California State University, Northridge (CSUN), Northridge, CA.
2010 General Studies with a concentration in Studio Art and Biology, Moorpark Community College, Moorpark CA.

AWARDS

- 2023-2024** Eyebeam Peer Advisor, New York City, New York.
2022-2023 Eyebeam Fellowship, New York City, New York.
2020 Los Angeles Contemporary Exhibitions (LACE) Lightning Fund, Los Angeles, CA.
2019-2020 Mary Lou Osborn award, UC Davis, Davis, CA..
2018-2019 Provost Fellowship, UC Davis, Davis, CA.

SELECTED EXHIBITIONS

- 2024** *Tia's Wall*, curated by Glen Wilson, Hope in a Suitcase, Los Angeles, CA.
with fire in our hearts, hosted by Mandy Harris Williams, presented by Feminist Center for Creative Work, Pieter Performance Space, Los Angeles, CA.
- 2023** *Radical Experiments: Making Space/Breaking Space*, A 3-day hybrid event both online and in-person, that featured an exhibition of new media works, panel discussions and performances, as part of Eyebeam Fellowship, NYU Tandon, Brooklyn Navy Yard, Brooklyn, New York.
open.eyebeam.org
Irrational Exhibits 12: Body Materiality Systems, curated by Deborah Oliver, supported by University of California, Irvine, Durden and Ray, Los Angeles, CA.
- 2022** *Alien Race, envisioning sites of our future ancestors*, included a lecture series, co-curated by Labkhand Olfatmanesh, LA Artcore, Los Angeles, CA.
Many, Craft Contemporary, Los Angeles, CA.
*The Sidewalk *solo exhibition*, Townsend Gallery, online, www.townsend-gallery.com.
Felix Art Fair, represented by Rick Garzon of Residency Gallery, Hotel Roosevelt, Hollywood, CA.
- 2021** *Sell Me the American Dream *solo*, the Garage on the Grove, Sacramento, CA.
Images of Los Angeles, curated by Derek Boshier, Jack House Gallery, Portsmouth, England.
My Body My Truth *traveling exhibition, curated by the Association of Hysteric Curators & Dog and Pony Art Space, Terrain Spokane, Spokane Washington; Seer Gallery, Los Angeles, CA; Cobra Flute Projects, Phoenix, AZ.
Felix Art Fair, represented by Rick Garzon of Residency Gallery, Hotel Roosevelt, Hollywood, CA.
Indices of Being, curated by Tavarus Blackmon, Axis Gallery, Sacramento, CA.
Festival Arte/Accion 3rd edition, co-curators and management Claudia Huiza and Antonio Zaragoza (Perras de Museo), support from Ruben Esparza, CCJC, Jewel Thais-williams, Diane Allen Presents and Martin Durazo, Museo De La Ciudad, Mexico City, Mexico
- 2020** *Womxn in Windows*, founded and curated by Zehra Ahmed, Online/ Los Angeles, CA/ New York, NY/ Xuhui Shanghia, China/ Hackney, London United Kingdom.
- 2019** *Darkness Visible*, performed with Ron Athey for FAA Festival Arte/Acción 2nd Edition, The Museum of the City of Mexico. Curated by Antonio Zaragoza, produced by Claudia Huiza Presents and Perras de Museo, Mexico City, Mexico.
QiPO Project, Art Fair Week, Claudia Huiza Presents, Bucareli 80, in conjunction with Zona Maco and Material Art Fairs, Mexico City, Mexico.

- 2018** *Transmission*, curated by Mart Gallery & Studios Dublin curators Matthew Nevin and Deirdre Morrissey, International exhibitions as part of Ireland Week 2018, Santa Monica Art Studios, Santa Monica CA.
Changes: Union Station, curated by Stephen Van Dyck and LA METRO, Los Angeles, CA.
Feminine Anthem, curated by Thinh Nguyen, A part of July's 31 days of Kamikaze Exhibits, PØST, Los Angeles, CA.
Other Worlds, curated by Martin Durazo, Charlie James Gallery, Los Angeles, CA.
- 2017** *Beautiful Parts*, curated by Kim Abeles, organized by Rough Play Collective and CSUN Arts Alumni Chapter, CSUN Art Galleries, Northridge, CA.
Artist and Researcher: An exhibition between USC Medical Researchers and artists. Curated by Ted Meyer, Keck School of Medicine of USC Hoyt Gallery, Los Angeles, CA.
Irrational Exhibits: Mapping the Divide. Curated by Deborah Oliver, Los Angeles Contemporary Exhibitions (L.A.C.E.), Hollywood, CA.
- 2016** *LA Road Concerts, World Day of Remembrance for Road Traffic Victims*, curated by Stephen van Dyck, LADOT, Los Angeles, CA.
Mass Attack, curated by Max Presnelli, Colton Stenke and Kio Griffith, ARTRA Curatorial, Torrance Art Museum, Torrance, CA.
LIGHT for the Sun, curated by Sonja Schenk. Expo Line Opening, Culver City, CA.
- 2015** *Biomythography: Secret Poetry and Hidden Angers*, curated by Chris Christion and Jessica Wimbley. California Lutheran University, The William Rolland Gallery of Fine Art, Thousand Oaks, CA.
- 2014** *Biomythography: Secret Poetry and Hidden Angers* *traveling exhibition, curated by Chris Christion and Jessica Wimbley. Claremont Graduate University's East and Peggy Phelps Galleries, Claremont, CA.
- 2013** *Transit *solo exhibition* (video exhibition visible from the street), Traction Arts, curated by Ken Marchianno. Los Angeles, CA.
Groundwork *solo exhibition, CSUN Art Department, Northridge, CA.

ART RESIDENCIES

- 2020** *Observer/ed: An Investigation into Surveillance*, 11:11 A Creative Collective, Artist in Residence, funded by the Department of Cultural Affairs, Los Angeles.
 – Led a mentorship program with California State University, Northridge students.
 – A 5-part lecture series with public programming.
 – Online exhibition and performances.
- 2019** *For Those Who Cannot Speak Are Screaming with One Tongue*, FAA Festival Arte/Acción 2nd Edition, Museo de la Ciudad de México, Curated by Antonio Zaragoza, produced by Claudia Huiza Presents and Perras de Museo. Mexico City, Mexico.
Culminating Residency Exhibition, Malo Art Residency, Artist in Residence, San Miguel de Allende, Mexico.
- 2015** *Culminating Residency Exhibition*, Camera Obscura Art Lab, Artist in Residence, Department of Cultural Affairs, City of Santa Monica, Santa Monica, CA.

TEACHING EXPERIENCE

- Spring 2024** *Experiencing Creative Art*, Lecturer, Art 100 California State University, Dominguez Hills, Dominguez Hills, CA.
Beginning Printmaking & Intermediate Printmaking, Part-Time Lecturer,, Cypress College, Cypress, CA.
Fundamentals of Art, Lecturer, Art 100 C, Fundamentals of Art, Cypress College, CA

- Fall 2024** **3D Design**, Lecturer, California State University, Dominguez Hills, Dominguez Hills, CA.
Beginning Printmaking & Intermediate Printmaking, Lecturer, Cypress College, Cypress, CA.
Fundamentals of Art, Lecturer, Art 100 C, Cypress College, CA
- Spring 2023** **2D Design**, Lecturer, California State University, Dominguez Hills, Dominguez Hills, CA.
Beginning Printmaking & Intermediate Printmaking, Lecturer, Cypress College, Cypress, CA.
- Summer 2023** **Remaking the Discarded: Papermaking and Collaborative Installation**, Guest Artist. CSU Summer Arts, California State University, Fresno, Fresno, CA.
 – I led the paper making portion of the class and guided students through a conceptual approach to papermaking and installation.
 – An intensive 4 unit Undergraduate and Graduate level papermaking course for CSU students across California who made 2D, 3D and installation works resulting in an exhibition in CSU Fresno Galleries. www.yourcentralvalley.com/news/local-news/a-sisterhood-csu-holds-summer-arts-exhibit/
- Spring 2023** **3D Design**, Lecturer, California State University, Dominguez Hills, Dominguez Hills, CA.
Beginning Printmaking & Intermediate Printmaking, Lecturer, Cypress College, Cypress, CA.
- Fall 2022** **Beginning Printmaking & Intermediate Printmaking**, Lecturer, Cypress College, Cypress, CA.
2D Design, Lecturer, California State University, Dominguez Hills, Dominguez Hills, CA.
Beginning Sculpture, Lecturer, California State University, Dominguez Hills, Dominguez Hills, CA.
- Spring 2022** **2D Comp. (2D Design)**, Lecturer, California State University, Dominguez Hills, Dominguez Hills, CA.
- Spring 2020** **Intermediate Drawing: Color**, Graduate Teaching Assistant, Art 103B, Professor Bryce Vinokurov, University of California Davis, Davis CA
- Winter 2020** **Beginning Printmaking**, Associate Instructor, Art 11, co-taught with Christopher Azevedo, University of California Davis, Davis, CA.
- Fall 2019** **Beginning Printmaking**, Graduate Teaching Assistant, Art 11, Professor Graham McDougal, University of California Davis, Davis, CA
- Fall 2017 - Spring 2018**
D.I.Y. Printmaking and Textile Design, Art Center College of Design, Art Center for Kids, Pasadena, CA. *designed the course

COMMUNITY ENGAGEMENT/OTHER TEACHING EXPERIENCE

- 2021** **Guest Artist and Mentor** to California State University, Northridge recently graduated undergrads via Professor Samantha Fields Art 429 Course.

- 2020** **Art Supply Kits**, Crenshaw Dairy Mary. Inglewood, CA.
- 2017** **Teaching artist** at California Institute for Men, California Institute for Women, and California State Prison LAC, Community Based Art/Prison Arts Collective, California State University, San Bernardino.
- 2014 – 2018** **Teaching Artist for kids**, Los Angeles Music and Art School.
– Teacher and mentor for elementary-middle school students teaching 6 courses in drawing, painting, sculpture, clay, printmaking and contemporary art history, East Los Angeles, CA.
- 2011- 2013** **CSUN Printmaking Society** president/founder and **CSUN Painting Guild** Treasurer.

ACADEMIC LECTURES

- 2024** **Professional Development Workshop**, Eyebeam Foundation, New York City, New York.
Spring/24, Visiting Artist Lecture, facilitated by Professor Chris Christion, Stanford University, Stanford CA.
- 2023** **Spring/23, Visiting Artist Lecture**, facilitated by Professor Chris Christion, Stanford University, Stanford CA.
- 2022** **Spring/22 & Fall/22, Visiting Artist Lecture**, facilitated by Professor Chris Christion, Stanford University, Stanford, Ca.
Fall/22, Guest Artist, studio visits/mentorship for MFA cohort, Syracuse University, Syracuse, NY.
- 2021** **Visiting artist lecture and studio visits**, Beginning Sculpture, taught by Bailey Anderson, California State University, Sacramento, Sacramento CA.
- 2020** **CSUF Teaching & Socially Engaged Artist Series**, organized by Zeal Harris and Mary Anne Pamones, California State University Fullerton College of the Arts, Fullerton, CA.
Fall/20, Guest Lecturer, for ART 429 Advanced Study in Contemporary Painting, taught by Samantha Fields, California State University, Northridge, Northridge, CA.
- 2018** **Spring/18 & Winter/18, Guest lecturer + workshop**, for Introduction to Photography, taught by Timothy Hyde, University of California, Davis, Davis, CA.

SELECTED PANEL DISCUSSIONS

- 2023** **Artist Panel on Modes of Care** in conversation with Shawn Reilly and Elizabeth Perez, Radical Experiments: Making Space/Breaking Space as part of Eyebeam Fellowship, NYU Tandon, Brooklyn Navy Yard, Brooklyn, New York.
Artist Panel in conversation with Chris Christion and Jessica Wimbley, Radical Experiments: Making Space/Breaking Space as part of Eyebeam Fellowship, NYU Tandon, Brooklyn Navy Yard, Brooklyn, New York.
Disability Pride Panel in conversation with Jaklin Romine, Rain Matheke, and Kemi Ukadike, Radical Experiments: Making Space/Breaking Space as part of Eyebeam Fellowship, NYU Tandon, Brooklyn Navy Yard, Brooklyn, New York.
Interview with Bianca Nozaki-Nasser, Level Ground, Los Angeles, CA.
Democracy Machine Fellows Week, Panel Discussion, Themes: Story Telling, Language, Decolonization, Rethinking History, Care, Motherhood, Moderator: Kemi Ukadike, Speaking with Elizabeth Pérez, Daniela Ortiz, Eyebeam, New York City, New York.
- 2022** **Arab Voices in the Arts: The Periphery is Central, Panel Discussion**, moderated by

Loujain Bager, Including: Habiba Nour, Aida Murad, Betty Shamieh, Alex Odeh Memorial Conference Gala, American Arab Anti-Discrimination Committee (ADC), Anaheim, CA.

- 2021** *Hack Systems of Power with Art*, a discussion with Gretchen Andrew, Polyester Zine. **Guest Presenter**, Exhibition Development Process, Nueva School, taught by Tavarus Blackmon, created by Kala Art Institute, Berkeley, CA

ACADEMIC SERVICE

Maintenance and revival of Print Studios at Cypress College. Cypress, CA.
– In Fall 2022 Printmaking was at risk of being dismantled. I moved and designed the new printmaking studio, maintained the facilities and increased student engagement with visiting artist lectures, experimental workshops and exhibition opportunities. Now printmaking fills to capacity.

SELECTED CURATORIAL PROJECTS

- 2024** *A Night for the Sonic Ummah*, A community evening centering Palestinian voices, co-organized with Arshia Fatima Haq, Discostan, La Zona Rosa, Los Angeles, CA.
- 2021** *Not Your Family WhatsApp* - September – October, co-curated with Loujain Bager, Coaxial Arts Foundation, funded by the Mike Kelley Foundation, Downtown Los Angeles, Los Angeles, CA.
- 2015** *Opulent Mobility*, organized exhibition and panel discussion with A. Laura Brody, Anthony Tusler, Opulent Mobility artists, and Disability Services. California State University Galleries (CSUN), Northridge, CA.

SELECTED PROFESSIONAL EXPERIENCE

- 2022-2023** **Co-Director & Programming Director**, alongside co-director Melody 'Gay Felony', Coaxial Arts Foundation, Los Angeles, CA
- 2021 – 2022** **Programming Director & Communications**, Coaxial Arts Foundation, Los Angeles, CA.
- 2012 – 2017** **Assistant and Printmaker** for artist Derek Boshier.
- 2016** **Gallery Manager**, Molly Barnes Studio Gallery, West Hollywood, CA.
- 2012** **Assistant**, Cai Guo Qiang, *Sky Ladder*, MOCA, Los Angeles, CA.
Assistant, Judy Chicago, *Sublime Environments*, *Pacific Standard Time Public Art and Performance Festival*, Santa Monica Barker Hanger, Santa Monica, CA.
Workshop Assistant, Xenia Fedorchenko, visiting artist. CSUN, Northridge, CA.
Workshop assistant in stone-lithography technical demos.
- 2011** **Instructor**, *Craig Stecyk's Rogue Print Shop*, curator Lee Tusman. California State University, Northridge, CA.