

Education

- 2020 M.F.A. Studio Art, University of California Davis (UC Davis),
Davis, CA.
- 2013 B.A. Studio Art: printmaking focus, California State University,
Northridge (CSUN), Northridge, CA.
- 2010 General Studies with a concentration in Studio Art and Biology, Moorpark
Community College, Moorpark CA.

Awards

- 2022–2023 Eyebeam Fellowship, New York City, New York.
- 2018–2019 Provost Fellowship, UC Davis, Davis, CA.
- 2019 Mary Lou Osborn award, UC Davis, Davis, CA.
- 2020 Mary Lou Osborn award, UC Davis, Davis, CA.

Teaching Experience

Spring 2023 Part-Time Lecturer, 3D Design, California State University, Dominguez
Hill, Dominguez Hills, CA.

Part-Time Lecturer, Beginning Printmaking & Intermediate Printmaking,
Cypress College, Cypress, CA.

Fall 2022 Part-Time Lecturer, Beginning Printmaking & Intermediate Printmaking,
Cypress College, Cypress, CA.

Part-Time Lecturer, 2D Design, California State University, Dominguez
Hill, Dominguez Hills, CA.

Part-Time Lecturer, Beginning Sculpture, California State University,
Dominguez Hill, Dominguez Hills, CA.

Spring 2022 Part-Time Lecturer, 2D Comp. (2D Design), California State University,
Dominguez Hill, Dominguez Hills, CA.

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- 2021 Mentee to California State University, Northridge recently graduated undergrads via Professor Samantha Fields Art 429 Course. The mentorship program consists of a studio visit every 3 weeks per artist. Along with counseling on how to practically apply being an artist in life. i.e., looking for work, gallery representation, how to present one's artwork, creating context for one's content and applying for residencies and graduate school.
- 2020 Crenshaw Dairy Mary, Art Supply Kits. Inglewood, CA.
<https://www.crenshawdairymart.com/art-supply-kits>
- Spring 2020 Graduate Teaching Assistant, Art 103B, Intermediate Drawing: Color, Professor Bryce Vinokurov, University of California Davis, Davis CA
- Winter 2020 Associate Instructor, Art 11 Beginning Printmaking, co-taught with Christopher Azevedo, University of California Davis, Davis, CA.
- Fall 2019 Graduate Teaching Assistant, Art 11 Beginning Printmaking, Professor Graham McDougal, University of California Davis, Davis, CA
- Fall 2017 – Spring 2018 Art Center College of Design, Art Center for Kids, D.I.Y. Printmaking and Textile Design, Pasadena, CA.
www.artcenter.edu/kids/
- 2017 Teaching artist for Men & Women Correctional Facilities, Community Based Art/ Prison Arts Collective, California State University, San Bernardino.
<https://www.prisonartscollective.com>
- 2014 – 2018 Los Angeles Music and Art School, as teacher and mentor for elementary through middle school students teaching 6 courses in drawing painting, printmaking and contemporary art history, East Los Angeles, CA.
www.lamusart.org
- 2013 – 2018 Fine Art Printmaking Instructor
Teaches in various print techniques through multiple Los Angeles institutions, including but not limited to:

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Valley Print Studio now the Valley Art Workshop, as co-founder and instructor. Woodland Hills, CA. www.valleyartworkshop.com

Inner City Arts, workshop instructor, Downtown Los Angeles, CA

Camera Obscura Art Lab, as workshop Instructor and printmaking lab founder and manager. Santa Monica, CA. www.smgov.net

Hollywood Heart, as workshop instructor. Malibu, CA.
www.Hollywoodheart.org

International Printing Museum, as workshop instructor. Carson, CA.
www.printmuseum.org

2011– 2013 Taught workshops to California State University, Northridge student body, as CSUN Printmaking Society president/founder and CSUN Painting Guild Treasurer.

Lectures and Panel Discussions

2023 Spring/23, Artist Lecture, facilitated by Professor Chris Christion, Stanford University, Stanford Ca.

Interview with Bianca Nozaki–Nasser, Level Ground, Los Angeles, Ca.

Democracy Machine Fellows Week, Panel Discussion, Themes: Story Telling, Language, Decolonization, Rethinking History, Care, Motherhood, Moderator: Kemi Ukadike, Speaking with Elizabeth Pérez, Daniela Ortiz, Eyebeam, New York City, New. York. open.eyebeam.org

2022 Arab Voices in the Arts: The Periphery is Central, Panel Discussion, Moderated by Loujain Bager, Including: Habiba Nour, Aida Murad, Betty Shamieh, Alex Odeh Memorial Conference Gala, American Arab Anti-Discrimination Committee (ADC), Anaheim, CA.

Drive: LA, Panel Talk with artist Chris Sullivan, Seis Gallery, Los Angeles, CA.

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Spring/22, Artist Lecture, facilitated by Professor Chris Christion, Stanford University, Stanford, Ca.

Fall/22, Artist Lecture, facilitated by Professor Chris Christion, Stanford University, Stanford, Ca.

45-minute individual studio visits for the Master of Fine Arts cohort of Syracuse University during their Los Angeles semester residency at Angels Gate Art Center, San Pedro, CA.

2021 Visiting artist lecture and studio visits, Beginning Sculpture, taught by Bailey Anderson, California State University, Sacramento, Sacramento CA.

Food and Art, a discussion with Joe Schupbach on Mirepoix Podcast.

Liminal Identity and Space Making, a panel discussion with Yasmine Diaz and Amal Amar, moderated by Yasmine K. Kasem, Bread & Salt, San Diego, CA.

Hack Systems of Power with Art, a discussion with Gretchen Andrew, Polyester Zine.

Guest Presenter, Exhibition Development Process, Nueva School, taught by Tavarus Blackmon, created by Kala Art Institute, Berkeley, CA

2020 Caz Azevedo Community Art Center, a 2-part lecture series highlighting my art practice, Sacramento, CA.

CSUF Teaching & Socially engaged Artist Series, organized by Zeal Harris and Mary Anne Pamones, California State University Fullerton College of the Arts, Fullerton, CA.

Durational Performance: A Meditation on Time, online lecture and discussion curated by Deborah Oliver, Harold J. Miozzi Art Gallery, Cuesta College, San Luis Obispo, CA.

Boris Goldmund's the Monthly Salon, online lecture and discussion curated by Vanessa Osman, Los Angeles, CA.

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Midnight Monday, online lecture and performances curated by Tavarus
Blackmon and Derek Kwan, Art Music Lit Space, Sacramento, CA.

Fall 2020 Guest lecturer for ART 429 Advanced Study in Contemporary Painting,
taught by Samantha Fields, California State University, Northridge,
Northridge, CA.

Spring 2018 Guest lecturer for Introduction to Photography, taught by Timothy Hyde,
University of California, Davis, Davis, CA.

Winter 2018 Guest lecturer for Introduction to Photography, taught by Timothy Hyde,
University of California, Davis, Davis, CA.

Exhibitions

2023 A performance series, including: Amy Chiao, Gregory Barnett, José Guadalupe
Sánchez III, curated and facilitated by Human Resources, Los Angeles, CA.

2022 Alien Race envisioning sites of our future ancestors, co-curated by Labkhand
Olfatmanesh, LA Artcore, Los Angeles, CA.

Art Is in Bloom, Silent Auction, LA Artcore, Los Angeles, CA.

Many, Craft Contemporary, Los Angeles, CA.

Video Salon, Arts at Blue Roof, Los Angeles, CA.

The Sidewalk, **solo**, Townsend Gallery, online, www.townsend-gallery.com.

Felix Art Fair, represented by Rick Garzon of Residency Gallery, Hotel
Roosevelt, Hollywood, CA.

2021 L.A.C.E. Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los
Angeles, CA.

Sell Me the American Dream, **solo**, the Garage on the Grove, Sacramento, CA.

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Images of Los Angeles, curated by Derek Boshier, Jack House Gallery, Portsmouth, England

My Body My Truth, curated by the Association of Hysterical Curators & Dog and Pony Art Space, Terrain Spokane, Spokane Washington; Seer Gallery, Los Angeles, CA; Cobra Flute Projects, Phoenix, AZ. *traveling exhibition

Felix Art Fair, represented by Rick Garzon of Residency Gallery, Hotel Roosevelt, Hollywood, CA.

Indices of Being, curated by Tavarus Blackmon, Axis Gallery, Sacramento, CA.

Festival Arte/Accion 3rd edition, co-curators and management Claudia Huiza and Antonio Zaragoza (Perras de Museo), support from Ruben Esparza, CCJC, Jewel Thais-williams, Diane Allen Presents and Martin Durazo, Museo De La Ciudad, Mexico City, Mexico.

2020 Seven Wonders, Other Places Art Fair, curated by Christopher Anthony Velasco and Dakota Noot, Screem Queen Presents, Los Angeles, CA.

Womxn in Windows, founded and curated by Zehra Ahmed, Online/ Los Angeles, CA/ New York, NY/ Xuhui Shanghia, China/ Hackney, London United Kingdom.

L.A.C.E. Benefit Art Auction, curated by Residency Gallery and Los Angeles Contemporary Exhibitions, Los Angeles, CA.

Altered Trajectories, Arts and Humanities 2020 Graduate Exhibition Catalogue, Davis, CA.

Full Pink Moon: Opera Povera from Quarantine, performed in a worldwide fundraising livestream of Pauline Oliveros' open-form The Lunar Opera; Deep Listening For_Tunes, created by Sean Griffin, produced by Madeline Falcone, world-wide.

The Poetry of Place, curated by 11:11 A Creative Collective, South Pasadena City Hall, Pasadena, CA.

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2019 Comida a Mano, Current LA: Food, Film Festival curated by Eva Aguila and Arshia Haq, lead artist Eva Aguila from Coaxial Arts Foundation, Reseda, CA.

Participated and performed in artists Ron Athey's, *Darkness Visible* for FAA Festival Arte/Acción 2nd Edition, The Museum of the City of Mexico.

Curated by Antonio Zaragoza, produced by Claudia Huiza Presents and Perras de Museo, Mexico City, Mexico.

BLIP, Jayjay Gallery, Sacramento, CA.

QiPO Project, Art Fair Week, Claudia Huiza Presents, Bucareli 80, in conjunction with Zona Maco and Material Art Fairs, Mexico City, Mexico.

The Embodiment of Inclusivity, curated by Lourdes Jimenez, Xiem Clay Center, Pasadena, CA.

2018 Underground, Basement Gallery, UC Davis, Davis CA.

Transmission, curated by Mart Gallery & Studios Dublin curators Matthew Nevin and Deirdre Morrissey, International exhibitions as part of Ireland Week 2018, Santa Monica Art Studios, Santa Monica CA.

Changes: Union Station, curated by Stephen Van Dyck and LA METRO, Downtown Los Angeles, CA.

Feminine Anthem, curated by Thinh Nguyen, A part of July's 31 days of Kamikaze Exhibits, PØST, Los Angeles, CA.

Other Worlds, curated by Martin Durazo, Charlie James Gallery, Los Angeles, CA.

Let Them Eat Cake, curated by Kristine Shoemaker, A part of July's 31 days of Kamikaze Exhibits, PØST, Los Angeles, CA.

2017 Art Basil 2017, curated by John Kilduff, Van Nuys, CA.

La Road Concerts, curated by Stephen van Dyck Site-specific works at National / Washington on Veterans Day, Klowden Mann, Culver City, CA.

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Beautiful Parts, curated by Kim Abeles^[L]_[SEP] Organized by Rough Play Collective and CSUN Arts Alumni Chapter, CSUN Art Galleries, Northridge, CA.

Pain, Curated by Ted Meyer,^[L]_[SEP] Keck School of Medicine of USC Hoyt Gallery, Los Angeles, CA.

Blue, curated by Gary Brewer. A part of July's 31 days of Kamikaze Exhibits, PØST, Los Angeles, CA.

The Food Show, curated by Daniel Rolnik, bG Gallery, Santa Monica, CA.

Artist and Researcher: An exhibition of creative collaboration between USC Medical Researchers and artists. Curated by Ted Meyer, Keck School of Medicine of USC Hoyt Gallery, Los Angeles, CA.

Irrational Exhibits: Mapping the Divide. Curated by Deborah Oliver, Los Angeles Contemporary Exhibitions L.A.C.E., Hollywood, CA.

2016 Art Basil 2016, curated by John Kilduff, Van Nuys, CA.

LA Road Concerts, World Day of Remembrance for Road Traffic Victims, curated by Stephen van Dyck, LADOT, Downtown Los Angeles, CA.

Mass Attack, curated by Max Presnelli, Colton Stenke and Kio Griffith, ARTRA Curatorial, Torrance Art Museum, Torrance, CA.

LIGHT for the Sun, curated by Sonja Schenk.
Expo Line Opening, Culver City, CA.

Mass Attack curated by Max Presnelli.
San Diego Art Institute, ATRA Gallery, San Diego, CA.

Scarred for Life, curated by Ted Meyer. Muzeum Gallery, Inglewood, CA.

2015 MASque Attack curated by Max Presneill. Temporary Space, Los Angeles, CA.

Biomythography: Secret Poetry and Hidden Angers, curated by Chris Christion and Jessica Wimbley. California Lutheran University, The William Rolland Gallery of Fine Art, Thousand Oaks, CA.

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2014 8th Annual Inglewood Open Studios, Inglewood, CA.

Biomythography: Secret Poetry and Hidden Angers, curated by Chris Christion and Jessica Wimbley. Claremont Graduate University's East and Peggy Phelps Galleries, Claremont, CA.

2013 Opulent Mobility, curated by A. Laura Brody. Bell Arts Factory, Ventura, CA.

Transit, TractionArts, **solo**, curated by Ken Marchianno. Los Angeles, CA.

CSUN Annual Juried Art Student Show, California State Universities Galleries, juried by Tom Jancar, Alexander Schaefer, and Tricia Lawless Murray. Northridge, CA.

Groundwork, **solo**, CSUN Art Department, Northridge, CA.

Matrix, California State University Galleries (CSUN), juried by Dan Freeman. Northridge, CA.

CSUN Illustration Exhibition, California State Universities Galleries, juried by Mark Todd, Laurel Long, Eric Sandberg. Northridge, CA.

New Surrealism, California State University Galleries (CSUN), juried by: Matthew Schum. Northridge, CA.

2012 Video: Digital Walk, CSUN art department courtyards, curated by: David Callaghan & Niku Kashef. Northridge, CA.

Singles and Series, curated with CSUN Printmaking Society. juried by Xavier Fumat, California State University Galleries, Northridge, CA.

Best of Show Award

L.A. Hand Prints, HomeRoom, Los Angeles, CA.

2011 Iowa State University, national print exchange, curated by April Katz.

Juried Exhibition, Moorpark Community College Moorpark, CA.

Fictilis, Seattle, WA.

2010 Iowa State University, national print exchange, curated by April Katz.

Residencies

2020 November – December Observer/ed: An Investigation into Surveillance, 11:11
A Creative Collective Artist in Residence, funded by the Department of Cultural
Affairs, Los Angeles.

— A 5-part panel discussion series:

1. Private Made Public: the artist relationship with media: Arshia Fatima Haq and Ron Athey
2. Surveillance and Censorship within one's own community: Yasmine Nasser Diaz and Loujain Bager
3. Inverse Surveillance: social media and reality TV: Casey Kauffmann and Gretchen Andrew
4. What is medical surveillance? Lechedevirgen Trimegisto and Ted Meyer
5. Government and Institutional Surveillance: Marton Robinson, Thinh Nguyen, and Amitis Motevalli

— A mentor/mentee program with California State University, Northridge art students.

— Culminating in 2 live online performances under surveillance systems.

— A live in-store performance at Party Time Liquor, Woodland Hills with a collaborative musical score utilizing the beeps, sounds of the liquor store to create an original score accompanying, a spinning DJ and an original score for trumpet.

— Food fundraising in exchange for a 6-part postcard and sticker series focusing on the Liquor Stores signs of the San Fernando Valley.

2019 June FAA Festival Arte/Acción 2nd Edition, Museo de la Ciudad de Mexico, The Museum of the City of Mexico.

Curated by Antonio Zaragoza, produced by Claudia Huiza Presents and Perras de Museo. *For Those Who Can Not Speak Are Screaming with One Tongue*; Led 9-hours, 3-days of workshops culminating in 2 performances with participants on the evening of the Festival, Mexico City, Mexico.

June – August Malo Art Residency, San Miguel de Allende, Mexico.

— *Culminating Residency Exhibition with 4 artists in residence.*

2015 January – April Camera Obscura Art Lab Artist in Residence, Department of Cultural Affairs, City of Santa Monica, Santa Monica, CA.

- Created a printmaking lab equipped for intaglio and relief.
- Held art workshops for the community. (mono-print, collagraph, intaglio, relief, papermaking, paper-marbling, bookbinding)
- Hosted a *Print + Professionals Panel Discussion*, as a participating speaker with Miles Lewis, Henry Klein, Michelle Rozic, John Greco, Daniel Rolnik. Discussion focused on ideas about fine-art print as a medium, commodity, and as communication.
- *Culminating Residency Exhibition*, two-person exhibition with Miles Lewis.

Curatorial Projects

2021 September – October Not Your Family WhatsApp, co-curated with Loujain Bager, Coaxial Arts Foundation, funded by the Mike Kelley Foundation, downtown Los Angeles, CA.

- A 5-part panel discussion series:
 1. Diaspora and Ancestral Heritage: L.E. Brown, Dongwan Hong and Amal Amer
 2. Archiving and Art (group 1): Sherin Guirguis, Andy Campbell and Caitlin Abadir-Mullally
 3. Archiving and Art (group 2): Yasmine Nasser Diaz, Sarah Elawad and Nathan Davis
 4. Mental Health and the Digital Realm: Madina Wardak, Layla K. Feghali, and Zehra Ahmed
 5. Furturism and Science Fiction: Jörg Matthias Determann, Hushidar Mortezaie, Zulfikar Ali Bhutto, Anum Awan and Alia Ali
- A curated media arts window display, visible from the street at Coaxial Arts and virtual exhibition, www.nyfwa.com

2016 Inglewood Open Studios Group Show, artist liaison and assistant to curator Renée Fox, Residency Gallery, Inglewood, CA.

2015 Opulent Mobility, organized and participated in exhibition panel discussion with A. Laura Brody, Anthony Tusler, Opulent Mobility artists, and Disability Services. California State University Galleries (CSUN), Northridge, CA. — Discussion was based around ideas on disability, mobility, and accessibility on university campuses.

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Opulent Mobility, curated with A. Laura Brody, Anthony Tusler.
California State University Galleries (CSUN), Northridge, CA.

Dys/Function, two-person exhibition with A. Laura Brody, 215 Movement-Art
Takes the Stage. Schkapf Theater, Los Angeles, CA.

2014 Sudden Impact, curated with 11:11 A Creative Collective. Tarzana, CA.

2013 Pop-Up Print Show, curated with Anna Leon, in conjunction with The
Tarzana Safari Walk, with a printmaking exhibition and demo. Tarzana CA.

Taboo, Edition 1 & Edition 2, Zine Publication, curated and created with
Williams, Corey Redding, Mark Riesman, Brittney Hoogervurst, Genevieve
Santerre.

Matrix, curated with CSUN Printmaking Society, juried by Dan Freeman.
California State University Galleries (CSUN), Northridge, CA.

2012 Painting as Object, curated and juried with CSUN Painting Guild.
California State University Galleries, (CSUN), Northridge, CA.

Singles and Series, curated with CSUN Printmaking Society. juried by Xavier
Fumat, California State University Galleries, Northridge, CA.

Professional Assistance

2021 Studio Assistant for artist Philip Vaughn, Karen Lofgren, and
Ron Athey.

2012 – 2017 Studio Assistant and Printmaker for artist Derek Boshier.

2016 Gallery Manager. Molly Barnes Studio Gallery, West Hollywood,
CA.

2015 Printmaker for artist Michael Todd.

2012 – 2013 Exhibition Assistant. CSUN Art Galleries, Northridge, CA.

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- 2013 Workshop Assistant. Los Angeles Printmaking Society *Monothon*. CSUN, Northridge, CA. Two-day mono-printing workshop.
- 2012 Workshop Assistant. Libby Clark, visiting artist. CSUN, Northridge, CA. *Designing & Printing a Protest Poster* In a 4-day screen-printing workshop.
- Workshop Assistant. Los Angeles Printmaking Society/CSUN, *Monothon*. CSUN, Northridge, CA. Two-day mono-printing workshop.
- Assistant. Cai Guo Qiang, *Sky Ladder*, MOCA, Los Angeles, CA.
- Assistant. Judy Chicago, *Sublime Environments*, *Pacific Standard Time Public Art and Performance Festival*, Santa Monica Barker Hanger, Santa Monica, CA.
- Workshop Assistant. Xenia Fedorchenko, visiting artist. CSUN, Northridge, CA. Workshop assistant in stone-lithography technical demos.
- 2011 Instructor. *Craig Stecyk's Rogue Print Shop*, curator Lee Tusman. CSUN, Northridge, CA. —Taught a 3-day Xerox lithography and screen print workshop in collaboration with the CSUN Printmaking Society during the exhibition.

Professional Affiliations

- 2020 – Present CSUN Arts Alumni – Artist Membership
- 2013 –2018 Los Angeles Printmaking Society – Artist Membership
- 2011–2013 President/Founder of the CSUN Printmaking Society
– Held workshops, organized visiting artists lecturers, and curated exhibitions for CSUN Student body.
- Treasurer of the CSUN Painting Guild.