

My work examines mobility in the collision of physical, emotional, racial, and economic identities. I collect and explore materials that carry collective memory and symbolism in relation to my personal experience with walking. I study objects that carry layers of memories that cannot be erased although unseen. The sidewalk is where most of my material is found, and performances are held. It is the space between the private and the public. It is where we talk to our neighbors, where children play, where protests are made, where the resistance is discussed, and many people are murdered, assaulted, arrested, and denied access. The ability to walk and move freely is a privilege often taken for granted. Our ability as to how far we can mobilize ourselves is dependent on ability, race, gender perception, and class. Whereas the perspective of one's body moving through space in relation to landscape and other bodies was once undervalued became at the forefront of our thoughts via an airborne global pandemic. The individual moving through space and on the ground brings their self-perspective and interpreted interactions with the urban landscape and the people with in it. My body and working existence are a prime place for me to grow with my artwork. I imagine my endo-prosthetic titanium leg to be the most direct connection of material history to labor, access and mobility.