

ZEINA BALTAGI
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Education

- 2020 M.F.A. Candidate, **provost fellow**, University of California Davis (UCDavis), Davis, CA.
- 2013 B.A. Studio Art: Specialized in Printmaking, California State University, Northridge (CSUN), Northridge, CA.
- 2010 General Studies with a concentration in Studio Art and Biology, Moorpark Community College, Moorpark CA.

Teaching Experience

Fall 2017/Spring 2018

Art Center College of Design, Art Center for Kids, D.I.Y.
Printmaking and Textile Design, Pasadena, CA.

2017 Teaching artist for Men & Women Correctional Facilities. Community Based Art/ Prison Arts Collective, California State University, San Bernardino.

2014 – 2018 Los Angeles Music and Art School, as teacher and mentor for elementary through middle school students, East Los Angeles, CA.

2011 – 2018 Fine Art Printmaking Instructor

Teaches and collaborates in various print techniques through multiple Los Angeles institutions, including:

Valley Art Workshop, as instructor. Woodland Hills, CA.
www.Valleyartworkshop.com

Camera Obscura Art Lab, as workshop Instructor and printmaking lab manager. Santa Monica, CA. *www.Smgov.net*

Hollywood Heart, as workshop instructor. Malibu, CA.
www.Hollywoodheart.org

International Printing Museum. As workshop instructor. Carson City, CA.
www.printmuseum.org

Taught workshops to CSUN student body, as CSUN Printmaking Society president/founder and CSUN Painting Guild Treasurer.

Exhibitions

2019 Comida a Mano, Curated by Arshia Fatima Haq and Eva Aguila, Presented by Eva Aguila and Coaxial Arts Foundation,
Current: LA Food | LA's Public Art Triennial, Reseda, CA

ImMigration 2, A collaborative installation at Scuola Internazionale di Grafica,
Organized by Los Angeles Printmaking Society, Venice, Italy.

Festival Arte/Acción 2 Edition, Instructed a 3 day workshop and performances of Para Aquellos Que No Pueden Hablar Están Gritando Con Una Sola Lengua, curated by Perras de Museo, ArtSpace Mexico and Claudia Huiza Presents, Museo De La Ciudad de México, Mexico City, Mexico.

blip, first year MFA exhibition, UC Davis, Jay Jay Gallery, Sacramento, CA.

First Drafts, a collaborative performance with Slater Penney, organized by Jennifer J. Wagelie and Gina Werfel, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA.

QiPO Project, Art Fair Week, Claudia Huiza Presents, Bucareli 80, in conjunction with Zona Maco and Material Art Fairs, Mexico City, Mexico.

The Embodiment of Inclusivity, curated by Lourdes Jimenez, Xiem Clay Center, Pasadena, CA

2018 Underground, Basement Gallery, UC Davis, Davis CA.

Transmission, curated by Mart Gallery & Studios Dublin curators Matthew Nevin and Deirdre Morrissey, International exhibitions as part of Ireland Week 2018, Santa Monica Art Studios, Santa Monica CA.

Changes: Union Station, curated by Stephen Van Dyck and LA METRO, Downtown Los Angeles, CA.

Feminine Anthem, curated by Thinh Nguyen, A part of July's 31 days of Kamikaze Exhibits, PØST, Los Angeles, CA.

Let Them Eat Cake, curated by Kristine Shoemaker, A part of July's 31 days of Kamikaze Exhibits, PØST, Los Angeles, CA.

2017 Art Basil 2017, curated by John Kilduff, Van Nuys, CA.

La Road Concerts, curated by Stephen van Dyck Site-specific works at National / Washington on Veterans Day, Klowden Mann, Culver City, CA.

Beautiful Parts, curated by Kim Abeles Organized by Rough Play Collective and CSUN Arts Alumni Chapter, CSUN Art Galleries, Northridge, CA.

Pain, Curated by Ted Meyer, Keck School of Medicine of USC Hoyt Gallery, Los Angeles, CA.

Blue, curated by Gary Brewer. A part of July's 31 days of Kamikaze Exhibits, PØST, Los Angeles, CA.

The Food Show, curated by Daniel Rolnik, bG Gallery, Santa Monica, CA.

Artist and Researcher: An exhibition of creative collaboration between USC Medical Researchers and artists. Curated by Ted Meyer, Keck School of Medicine of USC Hoyt Gallery, Los Angeles, CA.

Irrational Exhibits: Mapping the Divide. Curated by Deborah Oliver, Los Angeles Contemporary Exhibitions L.A.C.E., Hollywood, CA.

2016 Art Basil 2016, curated by John Kilduff, Van Nuys, CA.

LA Road Concerts, World Day of Remembrance for Road Traffic Victims, curated by Stephen van Dyck, LADOT, Downtown Los Angeles, CA.

Mass Attack, curated by Max Presnelli, Colton Stenke and Kio Griffith, ARTRA Curatorial, Torrance Art Museum, Torrance, CA.

LIGHT for the Sun, curated by Sonja Schenk.
Expo Line Opening, Culver City, CA.

Mass Attack curated by Max Presnelli.
San Diego Art Institute, ATRA Gallery, San Diego, CA.

Scarred for Life, curated by Ted Meyer. Muzeum Gallery, Inglewood, CA.

2015 MASque Attack curated by Max Presneill. Temporary Space, Los Angeles, CA.

Biomythography: Secret Poetry and Hidden Angers, curated by Chris Christion and Jessica Wimbley. California Lutheran University, The William Rolland Gallery of Fine Art, Thousand Oaks, CA.

2014 8th Annual Inglewood Open Studios, Inglewood, CA.

Biomythography: Secret Poetry and Hidden Angers, curated by Chris Christion and Jessica Wimbley. Claremont Graduate University's East and Peggy Phelps Galleries, Claremont, CA.

2013 Opulent Mobility, curated by A. Laura Brody. Bell Arts Factory, Ventura, CA.

Transit, TractionArts, **solo**, curated by Ken Marchianno. Los Angeles, CA.

CSUN Annual Juried Art Student Show, California State Universities Galleries, juried by Tom Jancar, Alexander Schaefer, and Tricia Lawless Murray. Northridge, CA.

Groundwork, **solo**, CSUN Art Department, Northridge, CA.

Matrix, California State University Galleries (CSUN), juried by Dan Freeman. Northridge, CA.

CSUN Illustration Exhibition, California State Universities Galleries, juried by Mark Todd, Laurel Long, Eric Sandberg. Northridge, CA.

New Surrealism, California State University Galleries (CSUN), juried by: Matthew Schum. Northridge, CA.

2012 Video: Digital Walk, CSUN art department courtyards, curated by: David Callaghan & Niku Kashef. Northridge, CA.

Singles and Series, curated with CSUN Printmaking Society. juried by Xavier Fumat, California State University Galleries, Northridge, CA. *Best of Show*

L.A. Hand Prints, HomeRoom, Los Angeles, CA.

2011 Student Exhibition, Moorpark Community College Moorpark, CA.

Fictilis, Seattle, WA.

Entartete Kunst, D.A.D.A., Culver City, CA.

2010 Iowa State University national print exchange, curated by April Katz.

Curatorial Projects

2016 Inglewood Open Studios Group Show, artist liaison and assistant to curator Renée Fox, Residency Gallery, Inglewood, CA.

2015 Opulent Mobility, organized and participated in exhibition panel discussion with A. Laura Brody, Anthony Tusler, Opulent Mobility artists, and Disability Services. California State University Galleries (CSUN), Northridge, CA. — Discussion was based around ideas on disability, mobility, and accessibility on university campuses.

Opulent Mobility, exhibition curated with A. Laura Brody, Anthony Tusler. California State University Galleries (CSUN), Northridge, CA.

Dys/Function, two-person exhibition with A. Laura Brody, 215 Movement-Art Takes The Stage. Schkapf Theater, Los Angeles, CA.

Print Professionals Panel Discussion, participating speaker with Miles Lewis, Henry Klein, Michelle Rozic, John Greco, Daniel Rolnik. Camera Obscura, Santa Monica, CA. — Discussion focused on ideas about fine-art print as a medium, commodity, and as communication.

Culminating Residency Exhibition, two-person exhibition with Miles Lewis. Camera Obscura, Santa Monica, CA.

2014 Sudden Impact, curated with 11:11 A Creative Collective. Tarzana, CA.

2013 Pop-Up Print Show, curated by the Valley Print Studio in conjunction with The Tarzana Safari Walk, with a printmaking exhibition and demo. Tarzana CA.

Taboo, Edition 1 & Edition 2, Zine Publication, curated and created with Williams, Corey Redding, Mark Rissman, Brittney Hoogervurst, Genevieve Santerre.

Matrix, curated with CSUN Printmaking Society, juried by Dan Freeman. California State University Galleries (CSUN), Northridge, CA.

2012 Painting as Object, curated and juried with CSUN Painting Guild. California State University Galleries, (CSUN), Northridge, CA.

Singles and Series, curated with CSUN Printmaking Society. juried by Xavier Fumat, California State University Galleries, Northridge, CA.

Professional Assistance

2012 – 2017 Studio Assistant and Printmaker for artist Derek Boshier.

2016 Gallery Manager. Molly Barnes Studio Gallery, West Hollywood, CA.

2015 Printmaker for artist Michael Todd.

2012 – 2013 Exhibition Assistant. CSUN Art Galleries, Northridge, CA.

2013 Workshop Assistant. Los Angeles Printmaking Society Monothon. CSUN, Northridge, CA. Two day mono-printing workshop.

2012 Workshop Assistant. Libby Clark, visiting artist. CSUN, Northridge, CA. Designing & printing a protest poster In a 4-day screen-printing workshop.

Workshop Assistant. Los Angeles Printmaking Society/CSUN, Monothon. CSUN, Northridge, CA. Two day mono-printing workshop.

Assistant. Cai Guo Qiang, Sky Ladder, MOCA, Los Angeles, CA.

Assistant. Judy Chicago, Sublime Environments, Pacific Standard Time, Santa Monica, CA.

Workshop Assistant. Xenia Fedorchenko, visiting artist. CSUN, Northridge, CA. Workshop assistant in stone-lithography technical demos.

2011 Craig Stecyk's Rogue Print Shop, curator Lee Tusman. CSUN, Northridge, CA. —Taught a 3 day Xerox lithography and screen print workshop in collaboration with the CSUN Printmaking Society.