

ZEINA BALTAGI
805-210-1733

prettystrongcontact@gmail.com
www.zeinabaltagi.com

Education:

2013 BA Studio Art: Specialized in Printmaking, California State University, Northridge (CSUN), Northridge, CA

2010 General Studies with a concentration in Studio Art, Moorpark Community College, Moorpark CA

Teaching Experience:

Fine Art Drawing and Painting Instructor

Fall 2017/Spring 2018 *Art Center College of Design, Art Center for Kids, D.I.Y. Printmaking and Textile Design, Pasadena, CA*

2017 Teaching artist for Men & Women in Correctional Facilities. Community Based Art/ Prison Arts Collective California State University, San Bernardino.

2014 – PRESENT *Los Angeles Music and Art School, as teacher and mentor for elementary through middle school students. East Los Angeles, CA*

2011 – PRESENT **Fine Art Printmaking Instructor**

Teaches and collaborates in various print techniques through multiple Los Angeles institutions, including:

Valley Art Workshop, as co-founder and instructor. Woodland Hills, CA
Valleyartworkshop.com

Camera Obscura Art Lab, as workshop Instructor and printmaking lab manager. Santa Monica, CA
Smgov.net

Hollywood Heart, as workshop instructor. Malibu, CA
Hollywoodheart.org

Taught workshops to CSUN student body, as CSUN Printmaking Society president and CSUN Painting Guild Treasurer.

Exhibitions:

2017

Art Basil 2017, curated by John Kilduff, Van Nuys, CA

La Road Concerts, curated by Stephen van Dyck
Site-specific works at National / Washington on Veterans
Day, Klowden Mann, Culver City, CA

Beautiful Parts, curated by Kim Abeles
Organized by Rough
Play Collective and CSUN Arts Alumni Chapter, CSUN Art
Galleries, Northridge, CA

Pain, Curated by Ted Meyer, Keck School of Medicine of
USC Hoyt Gallery, Los Angeles, CA

Blue, curated by Gary Brewer.
A part of July's 31 days of Kamikaze Exhibits,
PØST, Los Angeles, CA

The Food Show, curated by Daniel Rolnik,
bG Gallery, Santa Monica, CA

Artist and Researcher: An exhibition of creative collaboration
between USC Medical Researchers and artists.
Curated by Ted Meyer,
Keck School of Medicine of USC Hoyt Gallery,
Los Angeles, CA

Irrational Exhibits: Mapping The Divide.
Curated by Deborah Oliver,
Los Angeles Contemporary Exhibitions L.A.C.E.,
Hollywood, CA

2016

Art Basil 2016, curated by John Kilduff, Van Nuys, CA

*LA Road Concerts, World Day of Remembrance for Road
Traffic Victims*, curated by Stephen van Dyck, LADOT,
Downtown Los Angeles, CA

Mass Attack, curated by Max Presnelli, Colton Stenke and
Kio Griffith, ARTRA Curatorial, Torrance Art Museum,
Torrance, CA

LIGHT for the Sun, curated by Sonja Schenk.
Expo Line Opening, Culver City, CA

Mass Attack, curated by Max Presnelli.
San Diego Art Institute, ATRA Gallery, San Diego, CA

Scarred For Life, curated by Ted Meyer.
Muzeumm Gallery, Inglewood, CA

2015 *MASque Attack*, curated by Max Presneill.
Temporary Space, Los Angeles, CA

Biomythography: Secret Poetry and Hidden Angers,
curated by Chris Christion and Jessica Wimbley.
California Lutheran University,
The William Rolland Gallery of Fine Art, Thousand Oaks, CA

2014 *8th Annual Inglewood Open Studios*, Inglewood, CA

Biomythography: Secret Poetry and Hidden Angers,
curated by Chris Christion and Jessica Wimbley.
Claremont Graduate University's East and
Peggy Phelps Galleries, Claremont, CA

2013 *Opulent Mobility*, curated by A. Laura Brody.
Bell Arts Factory, Ventura, CA

Transit, TractionArts, curated by Ken Marchianno.
Los Angeles, CA

CSUN Annual Juried Art Student Show,
California State Universities Galleries,
juried by Tom Jancar, Alexander Schaefer,
and Tricia Lawless Murray. Northridge, CA

Groundwork, solo exhibition, CSUN Art Department,
Northridge, CA

Matrix, California State University Galleries (CSUN),
juried by Dan Freeman. Northridge, CA

CSUN Illustration Exhibition, California State Universities
Galleries, juried by Mark Todd, Laurel Long, Eric Sandberg.
Northridge, CA

New Surrealism, California State University Galleries (CSUN), juried by: Matthew Schum. Northridge, CA

2012

Video: Digital Walk, CSUN art department courtyards, curated by: David Callaghan & Niku Kashef. Northridge, CA

Singles and Series, curated with CSUN Printmaking Society. juried by Xavier Fumat, California State University Galleries, Northridge, CA **Best of Show**

L.A. Hand Prints, HomeRoom, Los Angeles, CA

2011

School Show, Moorpark Community College Moorpark, CA

Fictilis, Seattle, WA.

Entartete Kunst, D.A.D.A., Culver City, CA

Iowa State University national print exchange, curated by April Katz

2010

Iowa State University national print exchange, curated by April Katz

Curatorial Projects:

2016

Inglewood Open Studios Group Show, artist liaison and assistant to curator Renée Fox, Residency Gallery, Inglewood, CA

2015

Opulent Mobility – organized and participated in exhibition panel discussion with A. Laura Brody, Anthony Tusler, Opulent Mobility artists, and Disability Services. California State University Galleries (CSUN), Northridge, CA - **Discussion was based around ideas on disability, mobility, and accessibility on university campuses** -

Opulent Mobility, exhibition curated with A. Laura Brody, Anthony Tusler. California State University Galleries (CSUN), Northridge, CA

Dys/Function, two-person exhibition with A. Laura Brody, 215 Movement-Art Takes The Stage. Schkapf Theater, Los Angeles, CA

Print Professionals Panel Discussion, participating speaker with Miles Lewis, Henry Klein, Michelle Rozic, John Greco, Daniel Rolnik. *Camera Obscura*, Santa Monica, CA
- Discussion focused on ideas about fine-art print as a medium, commodity, and as communication -

Culminating Residency Exhibition, two-person exhibition with Miles Lewis. *Camera Obscura*, Santa Monica, CA

2014 *Sudden Impact*, curated with 11:11 A Creative Collective. Tarzana, CA

2013 *Pop-Up Print Show*, curated by the Valley Print Studio in conjunction with The *Tarzana Safari Walk*, with a printmaking exhibition and demo. Tarzana CA

Taboo, Edition 1 & Edition 2, Zine Publication, curated and created with Williams, Corey Redding, Mark Rissman, Brittney Hoogervorst, Genevieve Santerre.

Matrix, curated with CSUN Printmaking Society, juried by Dan Freeman. California State University Galleries (CSUN), Northridge, CA

2012 *Painting As Object*, curated and juried with CSUN Painting Guild. California State University Galleries, (CSUN), Northridge, CA

Singles and Series, curated with CSUN Printmaking Society. juried by Xavier Fumat, California State University Galleries, Northridge, CA

Professional Assistance:

- 2012-2017** Studio Assistant and Printmaker for artist Derek Boshier.
- 2016** Gallery Manager, *Molly Barnes Studio Gallery*,
West Hollywood, CA.
- 2015** Printmaker for artist Michael Todd.
- 2012-2013** Exhibition Assistant, CSUN Art Galleries, Northridge, CA.
- 2013** Workshop assistant.
Los Angeles Printmaking Society Monothon.
CSUN, Northridge, CA.
Two day mono-printing workshop.
- 2012** Workshop assistant.
Libby Clark, visiting artist. CSUN, Northridge, CA.
Designing & printing a protest poster
In a 4-day screen-printing workshop.
- Workshop assistant.
Los Angeles Printmaking Society/CSUN, Monothon.
CSUN, Northridge, CA.
Two day mono-printing workshop.
- Assistant, *Cai Guo Qiang, Sky Ladder, MOCA,*
Los Angeles, CA.
- Assistant, *Judy Chicago, Sublime Environments,*
Pacific Standard Time, Santa Monica, CA
- Workshop Assistant.
Xenia Fedorchenko, visiting artist. CSUN, Northridge, CA.
Workshop assistant in stone-lithography technical demos.
- 2011** *Craig Stecyk's Rogue Print Shop*, curator Lee Tusman.
CSUN, Northridge, CA
Taught a 3 day Xerox lithography and screen print workshop
in collaboration with the CSUN Printmaking Society.